

01 Gülbin Ünlü:

- a) o.T., 2022, ink and oil chalk on canvas/ o.T., 2022, ink on canvas
- b) encounter fragment , 2022, ink on canvas
- c) "The Original (750) Tragedy of Hope", poem by Stavros, acrylic paint on wall
- d) Gülbin Ünlü, "I AM", 2022, sitespecific Installation with video and sound
- e) Gülbin Ünlü "Temple", 2022, sitespecific Installation with carpets, print and cats

Gülbin Ünlü's works are mash-ups from digital and analog archives combining different decades and are researching the idea of hauntology, memories and loops.

She works with Fragments in many levels with her self-developed technique, which is a hybrid of print and painting and functions as an equalizer, through which the origin of the material can no longer be distinguished.

02 Susi Gelb:

- a) Mnemonic 061-070, 2022, plexiglass, laserengraving, 16 x 23 cm
- b) Study for Oracle Structure 01, 02, 2022, styrofoam, sand, epoxy resin, fog machine
- c) Study for Oracle Structure 3, 2022, steel, rust, fog machine

Statues, cult objects and architectural parts of the famous Hera temple in Samos have been deported to big museums in the whole world. Susi Gelb captured the parts of the Heraion which are now in a Berlin archeological museum on plexiglass. They are now glowing holograms, mnemonics.

03 Niko Abramidis & NE

- a) Complicated Matter / Ancient Thinker / Pi Hydra, 2022, spraypaint, emroidery, canvas, 58 x 38 cm
- b) Beardie Type Prophet, 2022, spraypaint, emroidery, canvas, 58 x 38 cm
- c) Avrio, 2022, print on cap

Utilizing an embroidery machine, the artist draws various characters directly onto the canvas. Niko Abramidis & NE's symbolic world is influenced by Greek mythology.

04 Justin Urbach

- With swift bows, 2022, 3-Channel Videoinstallation, 4K, 20 min, stainless steel, laser engraving

The video installation "with swift bows" tries to approach the island of Samos on different levels and explore its dynamics and potentials. Laser engravings on metal describe the island based on its geophysical layers and forces. The Cave

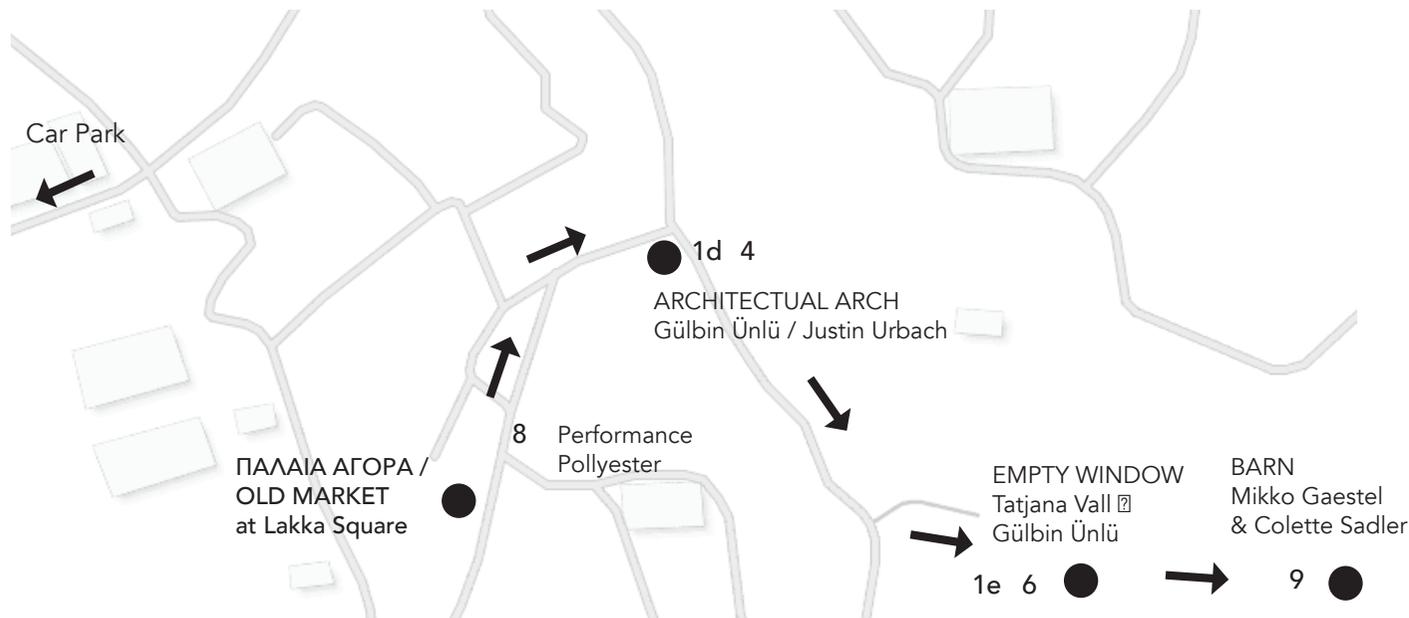
KRITAMON ORACLE

Opening August 2, 2022, 7pm

open on August 3 and August 5, 7pm by appointment:
info@easyupstream.com

More info on kerkisecho.org
and easyupstream.com

Organised by *easy!upstream*
Initiated by Kerkis Echo
Supported by Stiftung Federkiel



07 Anastasia Tsoukala (aka Nouvelle Music) & Xenofon Gianoulis (aka Fonda Mentalism)
Arithmi Simvola, 2022, Kritamon Oracle Soundtrack, 10 tracks

Each track represents a number (:arithmos), which for the Pythagorians carry a specific meaning. All ten tracks could possibly symbolize Pythagoras's life, parallel to a representation of past, present and future. All songs will be premiered at the exhibition and are presented visually in collaboration with Justin Urbach.

08 Pollyester
The Enigma of Samos, 2022, Performance on the Common use of Space

According to a archeological discovery a remarkable cultural change on the isle of Samos has led to a different distribution of rooms in houses - from one common sleeping room to one common dining room. Pollyester refers to this event by similarly confusing the use of common/private space and vehicles

09 Mikko Gaestel & Colette Sadler
BODY A, plywood, reflective canvas, video projection, 229 x 116 x 31cm

A solitary monolithic object sifts through relics of the human, its gestures, images and artefacts. Fleshless, desireless, deathless this algorithmic agency speculates from the perspective of future otherness.

of Phytagoras becomes an energetic stone and ceremonial space, while flashes of lightning, wind and the Mediterranean sea spread the source of sonority. The soundtrack is produced by Nouvelle & Fonda Mentalism and is a collaboration exclusively for Kritamon Oracle.

05 Katrin Savvulidi
„FUR“, 2020, foil and pencil on paper, 78 x 107 cm

Samos, a place where the power and dominance of nature is strongly felt by its inhabitants, calls for rethinking the relationship between human, animals and nature. The thematic focus of the drawing series with the title „FUR“ refers to Donna Haraway's book "Staying with the Trouble". Impressed by the idea of a symbioses of human and animal characteristics (attricutes), the drawings show an abstraction of a future-anthropomorphic hybrid.

06Tatjana Vall
Green Island #2, 2022, digital painting on aluminium dibond, 30 cm x 45 cm
Green Island #1, 2022, digital painting on aluminium dibond, 30 cm x 45 cm

Combining selfmaintaining ecosystems, minerals that paint rocks and flames in various colors, attention strategies of plants and nature orientated interior design trends, Tatjana Vall exhibits as part of Kritamon Oracle group show a serial intervention. 'Traps & errors' consists out of a toxic fountain, a glooming pile of woodchops and two fragmental digital paintings; With amplifying effects made of light, sound, and smell Vall explores the borders of artificial integrity within endangered mediterranean infrastructures.